

BODY AND SOUL

ALTO SAX 1

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

SLOW. RITARD

TEMPO $\frac{12}{8}$ FEEL

11 12 13 14 15 16

17 18 19 20-25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47

48 49 50 51

52 53 54 55 56

mf

f

ff

BRIDGE

BUILD

BODY AND SOUL

ALTO SAX 2

SLW. RUBATO

TEMPO $\frac{1}{2}$ FEEL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON

Music by JOHN GREEN

Arranged by DAVE BARDUHN

13

19

27

BRIDGE

35

BUILD

43

BODY AND SOUL

TENOR SAX 1

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

solo

slow - RITARD

1 *mf*

2

3

4

5

6

7

8

9

10

11

12

13 *tempo - 12/8 FEEL*

14 *mf*

15

16

17

18

19

20

21

22

23

24

25

26

27

BODY + SOUL

TENOR SAX 1

Musical staff 1: Measure 27-28. Chords: $A_{mi}9$, $D13$, $G_{mi}9$, $C_{mi}9$. Includes a triplet of eighth notes in measure 29.

Musical staff 2: Measure 30-32. Chords: $B_{mi}7$, $E9(+5)$, $A_{mi}9$, $F\#_{mi}7(b5)/B$, $A^b/B7$, $G/B7$.

Musical staff 3: Measure 33-35. Chords: $E_{mi}9$, $A_{mi}9$, $D7(b9)$, $G_{mi}7$. Section marker **BRIDGE** at measure 35. Chords: $A_{mi}7/E^b$, $B_{mi}7/E^b$.

Musical staff 4: Measure 36-38. Chords: $C_{mi}7/E^b$, $C\#_{mi}7/E^b$, $C_{mi}7/E^b$, $B_{mi}7/E^b$, $A_{mi}7/E^b$, $G_{mi}9$.

Musical staff 5: Measure 39-41. Chords: $G\#_{mi}9$, $C\#13$, $F\#_{mi}9$, $F_{mi}9$, $E_{mi}9$, $A^b_{mi}9$, $C\#13$.

Musical staff 6: Measure 42-44. Chords: $F\#13$, $F13$, $E13(\#11)$, $B13(\#11)$, $A_{mi}11$, $A^b_{mi}11$, $A_{mi}9/C\#$, $C\#13$. Section marker **BUILD** at measure 43.

Musical staff 7: Measure 45-47. Chords: $F\#_{mi}9$, $F_{mi}9$, $B_{mi}9$, $A_{mi}11$, $D7(b9)$, $G_{mi}11$.

Musical staff 8: Measure 48-50. Chords: $E_{mi}11$, $F/A7$, $E^b/A7$, $D_{mi}9$, $C\#_{mi}9$, $G_{mi}7/C$, $F_{mi}13(\#11)$, $E13(\#11)$.

Musical staff 9: Measure 51-53. Chords: $E^b13(\#11)$, $E13(\#11)$, $F_{mi}13(\#11)$, $E13(\#11)$, $E^b13(\#11)$, $E13(\#11)$.

Musical staff 10: Measure 54-56. Chords: $F_{mi}13(\#11)$, $E13(\#11)$, $E^b13(\#11)$. Includes a final melodic phrase with accents.

BODY AND SOUL

TENOR SAX 2

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON

Music by JOHN GREEN

Arranged by DAVE BARDUHN

Slow. RUBATO

TEMPO $\frac{12}{8}$ FEEL

Musical score for Tenor Sax 2, featuring measures 13-42, 43-56, and a bridge section. The score includes performance markings such as *mf*, *f*, and dynamic changes. The bridge section is marked "BRIDGE" and includes a "BUILD" instruction. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. Handwritten annotations include "2-12" above measure 11, "13" in a box above measure 13, "19" in a box above measure 19, "27" in a box above measure 27, "35" in a box above measure 35, "43" in a box above measure 43, and "49" in a box above measure 49. There are also handwritten "3" annotations above measures 30, 31, 32, 33, 34, 35, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56. The score ends with a double bar line and a fermata over the final note.

BODY AND SOUL

TRUMPET 2

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

slow. RITATO

Temp. 12/8 FEEL

The musical score for Trumpet 2 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a first ending bracket from measure 11 to 15, with measure 13 boxed. The second staff continues from measure 16 to 26, with measure 19 boxed. The third staff starts at measure 27 and includes a second ending bracket from measure 30 to 31, with measure 29 marked *mf*. The fourth staff, labeled 'BRIDGE', starts at measure 32 and includes a first ending bracket from measure 35 to 41, with measure 35 boxed. The fifth staff, labeled 'BUILD', starts at measure 42 and includes a first ending bracket from measure 43 to 46, with measure 42 marked *mf*. The sixth staff starts at measure 46 and includes a first ending bracket from measure 47 to 49, with measure 48 marked *f*. The seventh staff starts at measure 50 and includes a first ending bracket from measure 51 to 53, with measure 51 marked *ff*. The final staff starts at measure 54 and ends with a double bar line and a fermata over the final note.

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303-02030

BODY AND SOUL

TRUMPET 3

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

slow. RITARD

Temp. - 12/8 FEEL

11 13 14 15

16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41

42 43 44 45 46

47 48 49

50 51 52 53

54 55 56

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

TRUMPET 4

slow - RITARD

Temp. 1 1/2 FEEL

Musical score for Trumpet 4, measures 1-54. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Temp. 1 1/2 FEEL" and the initial instruction is "slow - RITARD". The score is divided into sections: measures 1-12, 13-19, 20-26, 27-31, 32-34, 35-41 (labeled "BRIDGE"), 42-46, 47-49, 50-53, and 54. Measure numbers are indicated below the staff. Dynamics include *mf* and *f*. Performance markings include accents, slurs, and breath marks. A "BUILD" instruction is present above measure 43. The score ends with a double bar line and a fermata over the final note.

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BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

TROMBONE 1

slow. RUBATO

TEMPO - 1 1/2 FEEL

Musical score for Trombone 1, measures 13-56. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'slow. RUBATO' and 'TEMPO - 1 1/2 FEEL'. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 13, 19, 27, 35, 43, and 51 are boxed. A section labeled 'BRIDGE' begins at measure 35. A section labeled 'BUILD' begins at measure 43. The score ends with a double bar line and a fermata over the final note in measure 56.

BODY AND SOUL

TROMBONE 2

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON

Music by JOHN GREEN

Arranged by DAVE BARDUHN

slow. RUBATO

TEMPO - 12/8 FEEL

Handwritten musical score for Trombone 2. The score is written on ten staves, each with a key signature of one flat and a 12/8 time signature. The music is marked with various dynamics and articulations, including *mf*, *f*, *ff*, *pp*, and *ppp*. Performance instructions include "slow. RUBATO" and "TEMPO - 12/8 FEEL". The score is divided into sections, with a "BRIDGE" section starting at measure 35. Measure numbers 11, 13, 14, 15, 16, 17, 18, 19, 20-26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

TROMBONE 3

slow.

TRUMPET - 1 1/2 FEEL.

13
mf

19
20-26

27
mf

35
f

BRIDGE

37 38 39 40 41

43 BUILD

f ff

52 53 54 55 56

BODY AND SOUL

TROMBONE 4

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

slow. RUBATO

TEMPO - 1 1/2 FEEL

Musical score for Trombone 4, measures 1-56. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'slow. RUBATO' and 'TEMPO - 1 1/2 FEEL'. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 1, 11, 13, 19, 27, 35, 43, 47, and 56 are indicated. A section labeled 'BRIDGE' begins at measure 35. The score concludes with a double bar line and a fermata over the final note.

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON

Music by JOHN GREEN
Arranged by DAVE BARDUHN

DRUMS

Handwritten notes: SLOW - RUBATO, TEMPO - 2/8 FEEL, BRUSHES, BASS, SAXES, BEDGE STICKS, +HI-HAT 2+4, BUILD

The drum score is written on a grand staff with a treble clef. It consists of several systems of staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measures 1-16:** Features a 'SLOW - RUBATO' section with a 'TEMPO - 2/8 FEEL' change. The notation includes a circled '1' and a circled '4'.
- Measures 17-26:** Continues the '2/8 FEEL' with 'BRUSHES' and 'BASS' parts. Includes circled numbers 13, 19, and 20.
- Measures 27-34:** Includes 'SAXES' and 'BASS' parts. Includes circled numbers 27 and 29.
- Measures 35-42:** Features 'BEDGE STICKS' and 'SAXES' parts. Includes circled number 35 and a dynamic marking of 'mf'.
- Measures 43-47:** Labeled 'BUILD', showing a series of rhythmic patterns. Includes circled number 43.
- Measures 48-52:** Continues the 'BUILD' section with rhythmic patterns. Includes circled number 48.
- Measures 53-56:** Final section of the score with rhythmic patterns and a circled '1' at the end.

BODY AND SOUL

PIANO

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

SLOW - RUBATO

The score is written on four systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the staves, and a tempo change is indicated in the third system.

System 1: Chords: D7+ (#4), Gm19, D7 (#5 #9). Measure numbers 1, 2, 3, 4.

System 2: Chords: Gm17, Eb12 (#4), D13 (#4), Gm19, D7 (#5 #9), Gm19, A13 (bb), Ab13 (bb), G13 (bb), Eb13 (bb). Measure numbers 5, 6, 7, 8.

System 3: Chords: Bm19, Gm19, Bm19, Eb13 (#4). Measure numbers 9, 11, 12.

System 4: Chords: Bm7/A, Bm17, Bm7/E, Eb13, Em7/A, A13, Am7/D, D13. Measure numbers 13, 14, 15, 16.

Tempo Change: TEMPO - 12/8 FEEL

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303-02020

17 $\text{Bm}7/\text{E}b$ $\text{E}b13$ $\text{Am}7/\text{D}$ $\text{D}13$ 19 $\text{Gm}19$ $\text{Gm}7/\text{C}$ $\text{C}13$

21 $\text{Fm}19$ $\text{Bm}19$ $\text{Am}7$ $\text{D}9(\#5)$ $\text{Gm}19$ $\text{Em}7(\text{b}5)/\text{A}$ $\text{A}7(\text{b}9)$

25 $\text{Dm}19$ $\text{Gm}19$ $\text{C}7(\text{b}9)$ $\text{Fm}19$ $\text{D}7(\#5/\text{b}9)$ 27 $\text{Gm}19$ $\text{Gm}7/\text{C}$ $\text{C}13$

29 $\text{Fm}19$ $\text{Bm}19$ $\text{Am}7$ $\text{D}9(\#5)$ $\text{Gm}19$ $\text{Em}7(\text{b}5)/\text{A}$ $\text{C}7/\text{A}7$ $\text{F}/\text{A}7$

33 $\text{Dm}19$ $\text{Gm}19$ $\text{C}7(\text{b}9)$ $\text{Fm}19$ $\text{D}13$ 35 **BRIDGE** $\text{G}19/\text{b}$ $\text{A}19/\text{b}$ $\text{Bm}7/\text{b}$ $\text{Bm}7/\text{b}$

mf

33 BODY & SOUL (BAROHN)

35

303-22-3-22

PIANO

Em7/bb Am7/bb Gm7/bb Fm9

E13(F#) Eb13(F#) D13(F#) A13(F#) Gm11 F#m11 F#m9 B13

BUILD...

Em9 Eb9 Am9 Gm11 C7(b9) Fm11 Dm11 Eb11 Dm11 Eb G7 G7

Cm9 Em9 Fm7/bb Ebm13(F#) D13(F#) D13(F#) D13(F#)

Em13(F#) D13(F#) D13(F#) D13(F#) Ebm13(F#)

54 BODY & SOUL (PARADISE) 55 56

BODY AND SOUL

GUITAR

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON

Music by JOHN GREEN
Arranged by DAVE BARDUHN

PLAY IF NO PIANO

slow - RUBATO

Handwritten guitar chord chart for 'Body and Soul'. The chart is written on a grand staff with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time and consists of 26 measures. The chords are as follows:

- Measure 1: D7(#5) (with #5 and #9 written above)
- Measure 2: Gmi9
- Measure 3: D7(#5) (with #5 and #9 written above)
- Measure 4: Gmi9
- Measure 5: D7(#5) (with #5 and #9 written above)
- Measure 6: Gmi7
- Measure 7: D7(#5) (with #5 and #9 written above)
- Measure 8: Gmi9
- Measure 9: A13(b9) (with b9 written above)
- Measure 10: A13(b9) (with b9 written above)
- Measure 11: G5 (with #5 written above)
- Measure 12: G5 (with #5 written above)
- Measure 13: Bmi9
- Measure 14: Gmi9
- Measure 15: Bmi9
- Measure 16: E13(#4)
- Measure 17: Bmi7/A (with #4 written above)
- Measure 18: Bmi7
- Measure 19: Bmi7/E
- Measure 20: E13
- Measure 21: Emi7/A
- Measure 22: A13
- Measure 23: Am7/D
- Measure 24: D13
- Measure 25: Bmi7/Eb
- Measure 26: Eb13
- Measure 27: Am7/D
- Measure 28: D13
- Measure 29: Gmi9
- Measure 30: Gmi7/C
- Measure 31: C13
- Measure 32: Fmi9
- Measure 33: Bmi9
- Measure 34: Ami7
- Measure 35: D9(#5)
- Measure 36: Gmi9
- Measure 37: Emi7(b9)/A (with b9 written above)
- Measure 38: A7(b9)
- Measure 39: Dmi9
- Measure 40: Gmi9
- Measure 41: C(b9)
- Measure 42: Fmi7
- Measure 43: D7(#5) (with #5 and #9 written above)

BODY & SOUL (PARDUHN)

GUITAR

27 $Gm19$ $Gm7/C$ $C13$ $Fm9$ $BbMA9$

27 28 29

$Am17$ $D9(\#5)$ $Gm19$ $Em7(b9)/A$ $Gb/A7$ $F/A7$

30 31 32

$Dm19$ $Gm19$ $C7(b9)$ $Fm9$ $D13$ **35** BRIDGE $Gm7/D$ $Abm7/D$

33 34 35

$Bbm7/D$ $Bm7/D$ $Bbm7/D$ $Abm7/D$ $Gbm7/D$ $Fm19$

36 37 38

$F#m19$ $B13$ $Em9$ $Ebm9$ $C#m19$ $F#m19$ $B13$

39 40 41

$E13(\#H)$ $Eh12(\#H)$ $D13(\#H)$ $Ah12(\#H)$ **43** BUILD $Gm14$ $F#m14$ $F#m9/B$ $B13$

42 43 44

$Em9$ $Ebm9$ $Abm9$ $Gm14$ $C7(b9)$ $Fm14$

45 46 47

$Dm14$ $Ebm14$ $Dm14$ $Eb/G7$ $D/G7$ $Cm19$ $Bm19$ $Fm7/Bb$ $Ebm13(\#H)$ $D13(\#H)$

48 49 50

$Db13(\#H)$ $D13(\#H)$ $Ebm13(\#H)$ $D13(\#H)$ $D13(\#H)$ $D13(\#H)$

51 52 53

$Ebm13(\#H)$ $D13(\#H)$ $D13(\#H)$ $D13(\#H)$ $Ebm13(\#H)$

54 55 56

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

BASS

1 *slow - RUBATO*

13 *Tempo - 12/8 FEEL*

19

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BODY + SOUL (BARROUHN)

BASS

Musical notation for measures 28-33. Measure 28 starts with a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes. Measure 29 continues the melody. Measure 30 features a triplet of eighth notes. Measure 31 continues with quarter notes. Measure 32 has a triplet of eighth notes. Measure 33 ends with a quarter note.

35 BRIDGE

Musical notation for measures 34-39. Measure 34 starts with a bass clef and a key signature of one flat. Measure 35 is marked with a box containing the number 35 and the word 'BRIDGE'. It features a triplet of eighth notes. Measure 36 continues with quarter notes. Measure 37 has a triplet of eighth notes. Measure 38 continues with quarter notes. Measure 39 features a 'SLIDE' instruction over a quarter note.

Musical notation for measures 40-42. Measure 40 starts with a bass clef and a key signature of one flat. Measure 41 continues with quarter notes. Measure 42 features a triplet of eighth notes.

43 BUILD

Musical notation for measures 43-45. Measure 43 starts with a bass clef and a key signature of one flat. Measure 44 continues with quarter notes. Measure 45 features a triplet of eighth notes.

Musical notation for measures 46-48. Measure 46 starts with a bass clef and a key signature of one flat. Measure 47 continues with quarter notes. Measure 48 features a triplet of eighth notes.

Musical notation for measures 49-51. Measure 49 starts with a bass clef and a key signature of one flat. Measure 50 continues with quarter notes. Measure 51 features a triplet of eighth notes.

Musical notation for measures 52-53. Measure 52 starts with a bass clef and a key signature of one flat. Measure 53 continues with quarter notes.

Musical notation for measures 54-56. Measure 54 starts with a bass clef and a key signature of one flat. Measure 55 continues with quarter notes. Measure 56 ends with a double bar line and a final chord.